

Emma “Em J” Sewell

Portland, OR | emjsewellart@gmail.com | <https://emmasewellart.neocities.org/>

CURRICULUM VITAE

PROFESSIONAL EXPERIENCE

2025 Field Events Support, Wacom, Portland, OR

2025 Volunteer Representative, Pacific Northwest College of Art, Portland, OR

COLLABORATIVE PROJECTS

2025 “Billy and Mandy: Underfist Reanimated” collaborative fan film (pending), Remote (directed by Corey Heller)

2025 “Little Guys” zine, Pacific NW College of Art, Portland, OR (in collaboration with Buddy Skaggs and Bella Can)

2025 “Once Upon A Benadryeam” short film, Pacific NW College of Art, Portland, OR (in collaboration with Sarah Franklin, Jade Laidlaw, Sam MacInnis, and Mal Woodward)

2024 “Alien Yu-Ri” short film, Pacific NW College of Art, Portland, OR (in collaboration with Marilyn Zornado, Alexa Rose, Sara Vitale, Deb Seitz, Zoey Johnson, Reign Bryant, Saorsa Seid, Emma Knapton, Neo Manning, Tessa Ernsperger, Mint Gabriel, and Aphenia Sov)

2024 “Historical Eras” zine, Pacific NW College of Art, Portland, OR (in collaboration with Davis Bashungwa, Oliver Owens, Felix Hastings, Zoey Johnson, Piper Haswell, Otis, Colin Bob Ballinger, Salem Lott, Robin Winwood, and Buddy Skaggs)

2024 “Second Base” short film, Pacific NW College of Art, Portland, OR (in collaboration with Samuel Densmore, Mya Katz, Piper Haswell, Sarah Franklin, Natalie Scott, and Katie Sindelar)

2023 “Colors” zine, Pacific NW College of Art, Portland, OR (in collaboration with Davis Bashungwa, Otis, Izzy Duval, Eryn Wilson, Emma Knapton, Buddy Skaggs, Jade Laidlaw, Anya Woodbury, Salem Lott, Emma Cox, Robin Winwood, Sarah Franklin and Colin Bob Ballinger)

2023 “The Vessel” performance art, Pacific NW College of Art, Portland, OR (in collaboration with Ozias Lapsys, Samuel Densmore, and Q Savoy)

SELECTED GROUP EXHIBITIONS

2025 *BFA Thesis Exhibition*, Pacific NW College of Art, Portland, OR (coordinated by Oliver Myhre)

2024 *Facets of Animation*, Pacific NW College of Art, Portland, OR (curated by Piper Haswell)

2023 *Identity in Nature*, Pacific NW College of Art, Portland, OR (curated by Davis Bashungwa)

VISITING ARTIST PRESENTATIONS

2024 “How To Perform CPR On Your Story” Artist Lecture, Lakeridge High School, Lake Oswego, OR

Technical Abilities

2025-	Microsoft Suite
2022-2025	TVPaint
2021-2025	Wacom Cintiq
2020-2025	Adobe Creative Suite (Photoshop, After Effects, Premiere Pro)
2017-2025	Clip Studio Paint
2017-2025	Firealpac